

ACRYLIC INTONATIONS - Roland Emile Kuit

ICAE2018 Aram Khachaturian Museum Yerevan Armenia

Exhibition Roland Emile Kuit Sonic Artist ICAE2018

This is the sound of a painting on canvas by Tomas Rajlich.

Roland Emile Kuit at the intersection of sound research, electroacoustic music and sound art.

Kuit is considered a pioneer of the art form generally referred to as "sound installation". He introduced this form of audio art at the Vrije Academie The Hague, as well into the installation area. A metamorphosis from the traditional speaker boxes into 'sonic spaces'.

His studies in this field started in 1980 at the Institute for Sonology, founded at the University of Utrecht, The Netherlands. Under the direction of Gottfried Michael Koenig, Kuit was taught the science of sound at the analogue Philips Studios and the PDP-15 computer at this institute. Research emphasized on Modular synthesis and algorithmic composition. Kuit is author of the best known books in the field of Modular Synthesis and is giving lectures at universities worldwide. In the 90s Kuit started to extend this interest into environmental art and started to create installations by combining science and sound into Sonic Spaces. Sonic is a more universal term and by morphing between the fields of composition, research and art, Kuit is discovering new forms in audio art. Additional combined with architecture and electronic poetry as museum projects. Technology is giving him the tools that he needs, working with the super computer for sound, KYMA. The research of sound at micro levels opens up possibilities that goes beyond our imagination. Decomposing sound into articulated molecules and recomposing these into new expressions as a new language. We can find the art of creating in ways how to come from concept to an installation. The form of the idea must be captured into a patch or flowchart. Connected modules with different functions creating a way to time meaning in this sonic-spaces. For the International Contemporary Art Exhibition ICAE2018 "Soundlines of Contemporary Art" Kuit used these technologies to blend with paint. In 1994 Kuit had worked with Tomas Rajlich at the project "The Rajlich Concept", archived at IRCAM Centre Pompidou, France. When Tomas Rajlich had his 50 years anniversary as a painter, Roland composed a hyper string quartet for him. World premiered by the Fama Q String Quartet at the Kampa Museum in Prague. This work symbolized the way of the creation of Rajlich's works. For this exhibition at the Khachaturian Museum, Roland recorded the artist Tomas Rajlich in his Prague atelier.

The logical next step after the string quartet is a painting Rajlich himself as an object of sound. According to Kuit, Rajlich is articulating paint on canvas. Creating a very personal, yet universal language. The recorded sounds of the wet paint on canvas by contact microphones were analysed and transformed into the spectral realm. This creates the possibility to separate frequencies, amplitudes and time, reconstructing sounds and composing textures as new forms of expression. This four channel work forms the quadraphonic electroacoustic plane as the installation "ACRYLIC INTONATIONS" with paintings of Tomas Rajlich. 28 September till 25 October 2018 in House-Museum of Aram Khachaturian Yerevan Armenia.

Curated by Mazdak Faiznia and Marina Hakobian.

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