

## **Roland Emile Kuit - Sonic artist**

**Roland Emile Kuit** Sonic artist - contemporary art music composer, music theorist, author and lecturer in the field of sound design, electroacoustic music composition and sonic art. His output spans composition through sonic art, sound-architectural installations, collaboration with experimental artists, designers and scientists and acousmatic performances.

Research and sound design include: Kyma - Pacarana, Buchla 200, ARP2500, Max/MSP, SCOPE SDK6 Xite, Modular IV, Xite-1, Clavia NMG2 & Nord Modular, KLC MS-20, Interactive Sonic Spaces, FORTRAN IV, Voltage-control studio (BEA 5) and PDP-15 computer, MIDIM/VOSIM at the Institute of Sonology, ARP2600.

Trained by Gottfried Michael Koenig, Jaap Vink, Werner Kaegi, Paul Berg, Frits Weiland and Stan Tempelaars at the Institute of Sonology Utrecht. Private lessons by Dick Raaijmakers. IRCAM: research physical modeling and spectral music. Kuit uses algorithmic and stochastic approaches in which specific decisions are included. Kuit composed for modular synthesizer systems, computer and acoustic instruments in collaboration with electronic means and expansion of sound and sound directions.

Emerging the overlaps between research, music, sound art and space. This present day, Kuit is researching chaotic systems and the creation and definition of sound at atomic levels. Kuit is considered a pioneer of the art form generally referred to as "sound installation" and taught this at the Vrije Academie Den Haag in the 90s. Kuit introduced audio art to the installation area, a metamorphosis from the traditional speaker boxes into 'sonic spaces'.

Lectures: concepts, composition, sonic art and sound design at the TUMO Center for Creative Technologies Yerevan, De Montfort University, School of Computing, Napier University, EMS Stockholm, Lindbladstudion Göteborg, Sonus Factory Rome, Center for Electronic Music Amsterdam, SAE Rotterdam, Conservatory Groningen, the University for media London, Vrije Academie Den Haag, Klanklaboratorium, Koorenhuis Den Haag, Instituut voor Sonologie Utrecht.

Honors/memberships: Sound Around Kaliningrad 2020 - VI Chigiana International Festival & Summer Academy Siena Italia - RADIOARTE Italia - Evaluating Committee Installations - Interdisciplinary Creations at Atemporánea Festival Buenos Aires Argentina 2020; FotoFest 2020 - Viga süsteemis | Error, Pärnu Linnagalerii Kunstnike Maja, Pärnu Estonia; OUA-EMF2019, Osaka University of Arts, Osaka, Japan; Evaluating Committee Installations - Interdisciplinary Creations at Atemporánea Festival Buenos Aires Argentina 2019; International Contemporary Art Exhibition Yerevan Armenia 2018; WIRED composer, NASA's OSIRIS-REx mission to Bennu 2016; Associate Member Art Research Center/A.R.C. Group; Nomination Art Basel Miami 2015 collectors opening; Society for Electro Acoustic Music in Sweden (SEAMS); VEMS Stockholm; Composers Circle; New York City Electroacoustic Music Society (NYCEMS); Electronic Music Foundation(EMF).

Roland Kuit has performed/exhibited on festivals, galleries and museums in Europe, United States of America, Asia, Russia and the Baltic States. WIRED Musica Globalista composer. Featured composer and sonic artist at Donemus Publishing House of Dutch Contemporary Classical Music. First Dutch composer with sonic experiments in space on NASA OSIRIS-REx mission to Bennu, 2016.

[rolandkuit.com](http://rolandkuit.com)