

LILIAN ZAREMBA

webSYNradio

dec 2016

This set of Brazilian artists who expressed some boundaries between music and sound art. Putting proposals to expand boundaries of traditional classifications when they present their installations or performances. Here, we bring together only sounds and music.

ALE FENERICH

composer and sound designer, PhD in musicology (USP-Brazil) has been working in music composition upon digital media, with focus on live electronics, spatial auralization and audiovisual live performances. Associate professor Institute of Arts and Design at Federal University of Juiz de Fora, Brazil.

https://soundcloud.com/ale_fenerich

CHELPA FERRO

Chelpa Ferro is a Brazilian collective comprised of artists Barrão, Luiz Zerbini, and Sergio Mekler that was formed in 1995..

Their fresh, somewhat chaotic, and savvy interdisciplinary approach to objects that they transform into animate sculptures and sound-creating devices has garnered them an important place in the Brazilian art world. The vibrant performance blended technology, sound, music and humor.

<http://www.chelpaferro.com.br>

FRANZ MANATA & SAULO LAUDARES

Franz Manata is artist, curator and teacher and Saulo Laudares is artist and DJ producer. The duet was born in 1996, fruit of the observation on the universe of the behavior and the culture of the contemporary music. The artists are accomplishing residence programs and participating in displays, individual and collective, inside and out of the country. They supply, in the School of Visual

Arts of the Parque Lage, the course Resonant Art and they possess works in important collections and collections as Museum of Modern Art of Rio de Janeiro.

<http://exst.net/soundsystem/>

MARCO SCARASSATTI

Lives and works in Campinas, São Paulo. Sound artist and composer, undertakes research into musical education and constructs sculptures, installations and sound emblems. Composed musical pieces which were performed at festivals: ISIM Conference (EUA, 2007) Encuentro de Arte Sonoro Tsonami (Chile, 2007), Festival Zeppelin 2008 (Espanha) and others. Master's Degree in Multimedia, PhD in Education, he has published articles in the areas of Soundtrack composition, Music Education and Contemporary Music.

https://soundcloud.com/marco_scarassatti

MARY FÊ

performer, musicista and compositor, machine whisperer, from Rio de Janeiro, lives in New York since 2014 Where he obtained his degree as master of professional studies in interactive telecommunicatios (ITP-NYU 2014)

<https://vimeo.com/maryfe>

MARSSARES

Born and lives in Rio de Janeiro, visual artist working with sound and image in its relations of physical contact; the sound as an activator of an altered vision, the image in the disappearance.

MAWACA

The vocal group with 21 years of career dedicated to wide research, the group Mawaca develops multicultural repertoire through songs from all over the world, seeking connections with musical elements.

The mawaca presents their research soundtracks where are revealed connections from Brazilian music with the musical East, Eastern Europe, the Mediterranean countries, in addition to the investigations on the indigenous music.

www.mawaca.com.br

PEDRO ALBUQUERQUE

Lives and works in Rio de Janeiro. musician, bassist, doctoral student at the University of Rio de Janeiro, master by UERJ and graduated from the UNIRIO. It operates at that border of sound art with the academic production. A researcher at the Kaxinawá Noise Surveys with papers presented on radio MEC-FM /River in Radio 30ª Bienal de Artes de São Paulo; in the Kunstradio, Vienna (Austria); and in the Radio Research Section of ECREA European Communications Research and Education Association.

<http://modosdeescuta.blogspot.com.br/>

RICARDO ALEIXO

He was born and lives in Belo Horizonte in 1960. a poet, visual artist and sound, writer, speaker, performer, lecturer, curator. It is among the poets who graduated in the 1990s/80/90 and began a process of renewal of the concept of Joyce/Noigandres of verbivocovisual, renewal, which manifests itself in a multiplicity of emphases, making your poems (written, audio design, injury) the poet mineiro draws his work of "reverbvovisual".

<http://jaguadarte.blogspot.com.br>

SERGIO KRAKOWSKI

Born on 1979, Rio de Janeiro, lives since 2013 in New York, dedicated his life to the Pandeiro, also known as the Brazilian Tambourine. Sergio made this instrument a possible tool in various musical genres, from the Choro (Brazilian) to Jazz, Contemporary and Electronic Music. Besides his musical career, Sergio plunged into the

application of his knowledge acquired in a Computer Music PhD to allow percussion instruments to trigger videos, control effects and interact with the machine, creating real time dialogues between percussionist and computer.

<http://www.skrako.com>