

Playlist 'From this side'

From Brazil

Al Revés is a sonic arts netlabel and also an artist collective. Started its activities in 2006 and, since then, releases artworks on-line for free (alreves.org). Most of our performances occurs in São Paulo, where most of us live. Our network of collaborators includes artists from Salvador, Amsterdam, Helsinki, Mexico, Germany, England and USA.

<http://www.alreves.org/home>

Bella - Within unrecognizable limits, she plays with the transposition of sonorities among the visual and the performance. Together with ameiacura she created videos, sound and installation. Her solo performances travelled around some spaces in Brazil including Festival Perturbe in Curitiba, Marília Theater in Belo Horizonte, Quintavant in Rio de Janeiro, Ibrasotope and estúdiofitacrepe in São Paulo. Seminal Records label releases the solo album "Singing over the bones". She is member of the female sound group named "Meteoro".

<http://bellacomso.tumblr.com/>

Daniel Puig works with interfaces between different artistic expressions, focusing on sound agencies, intermedia realizations and collective creation. Studied in Rio de Janeiro (Brazil) and had a 2 years research fellowship at the UdK-Berlin (Germany) for his doctorate. Composer and teacher, leaves in Ilhéus (Bahia, Brazil) and works at the Federal University of South Bahia (UFSB).

<http://www.danielpuig.me/>

Fantosh flak ~ is an experimental, ambient electro-acoustic avant-garde music project by brazilian composer/sound artist Beto Machado...odd synthesized components take part in his work, creating imaginary atmospheres, ambients and soundscapes with different moods, feels, rhythms and textures morphing shapes and contrasts, all those elements are produced using analog modules, field recordings and some other virtual digital mystery machines designed by the composer.

<https://soundcloud.com/volume10-1>

Felipe Merker Castellani is a composer and multimedia artist, the main point of his researches is the musical creation related to other practices and means of artistic expression, such as video art and contemporary dance. Currently he develops his PhD at the Institute of Arts of the State University of Campinas (Unicamp), in the area of Creative Processes.

<https://soundcloud.com/fcastellani>

Fernanda Aoki Navarro was born in Sao Paulo (Brazil) and currently lives in California (US), where she's pursuing the PhD in music composition at University of California San Diego. Fernanda works with instrumental and electronic music, performance art and sound installation.

<http://www.fernandanavarro.net/>

Flora Holderbaum is a violinist, composer and performer of the voice. It works with intermedial processes between music and poetry, emphasizing Sound Poetry and its intersections with Experimental Music and audio technology. Bachelor in Visual Arts-Painting and Engraving (2006) and Music-Violin (2014), both at UDESC- Santa Catarina; Master in Music -Theory Aesthetics and Creation, at UFPR- Paraná (2014). She is currently a doctoral researcher in Music - Processes of Musical Creation-Sonology at USP in São Paulo.

<https://soundcloud.com/flora-holderbaum>

Janete El Haouli Musician, radiomaker, sound artist, cultural producer. Has a degree in music, MA in Communication Sciences and a Ph.D. in Arts at the University of São Paulo (USP). Created and coordinated the radio program New Music: radio for thinking ears (1991-2005) and the Nucleus of Contemporary Music_NMC (1993-2008) at the State University of Londrina (UEL) where she was a professor at Music and Drama department (1981-2011). Published her creative work and research and attended various events in Brazil and abroad in the fields of experimental voice, soundscapes, radio art, listening and sound ecology. Accomplished projects commissioned to be created for the WDR in Cologne, DeutschlandRadio in Berlin, Radio Educación in Mexico, Radio Cultura FM in São Paulo and others. Published the book-CD 'Demetrio Stratos: in search of voice-music' in Italy (1999), Brazil (2003) and Mexico (2006).

José Augusto Mannis Composer, electroacoustic performer, sound designer, faculty member, researcher. His repertoire covers a variety of musical genres and styles: electroacoustic, instrumental, music for video, theatre, radio art, and multi-media installations. His music is characterized by one over-riding factor: sound and musical gesture are essential concerns. As a performer of electroacoustic music, he has worked with Ensemble L'itinaire (France), Ensemble Antidogma (Turin), Grupo Círculo (Madrid), Duo-Diálogos (Brazil) and INA-GRM. He is the founder and former-director (1989-2005) of the Center for Documentation of Contemporary Music (CDMC) at the University of Campinas (UNICAMP) in Brazil, where he is a professor of composition, counterpoint and fugue. His research includes music digital library, music cataloging and the development of acoustical researches in room acoustics, bioacoustics and sound engineering for recording, musical performance and listening.

Julia Teles is a composer based in São Paulo, Brazil. She works composing acousmatic music, improvising with objects, computer and theremin, composing soundtracks for movies and for the theater and editing sound effects for movies. She is a member of the collective NME, which in the last four years has been producing concerts and publishing an online magazine (linda) about electroacoustic culture and experimentalism.

<https://soundcloud.com/juliateles>

Julio de Paula (1972) has the sound environment as a form of expression and experimentation. He works with documentation mechanisms, especially traditional culture. Radioartist, is interested in recording and displacement of Latin America soundscapes. He is director of programs at Radio Cultura FM (São Paulo), where he developed the "Veredas - Music and Popular Tradition in Brazil" series, awarded at the VI Internacional Biennial of Radio (Mexico City, 2006). In your research, find a point of contact between the radio and the other arts.

<http://juliodepaula.tumblr.com/>

Lilian Campesato is a Brazilian performer, researcher and curator interested in investigating experimental forms of music and sound art. Her works explore the use of voice and gesture in combination with interactive electronics and audiovisual resources. She regularly presents performances in festivals and alternative venues in Brazil and abroad, such as Portugal, Spain, UK, France, Denmark, Argentina, Colombia.

<http://liliancampesato.tumblr.com/>

Lilian Nakao Nakahodo – musician, composer, sound designer and researcher of sound cartography through soundwalks, sound maps and audiowalks apps.

<https://soundcloud.com/lilian-nakahodo>

Luiz Vanzato was born in Santos where he had his first contact with experimental music in the Musica Nova Festival founded by Gilberto Mendes, with whom years later he would study. He studied Brazilian acoustic guitar in the ULM (Universidade Livre de Musica), and composition and Real-Time Processing (MAX) at IRCAM - Paris. Now a days he works predominantly in the field of experimental music, using electronic sounds mixed with acoustic instruments.

<https://soundcloud.com/luizvanzato>

Marcela Lucatelli is a composer-performer and music theatre director. She has completed her formal studies at the Danish National Academy of Music and the Danish National School of Performing Arts. Participated recently in several festivals and international events, including FILE - International Festival of Electronic Language (Brazil), Darmstadt International Ferienkurse für Neue Musik (Germany), UNM - Young Nordic Music Festival (Sweden), Nordic Music Days (Denmark), Waverly Festival NYU (USA), among others.

<http://marcelalucatelli.co/>

Marcelo Armani (1978) is a sound artist and electroacoustic producer. It is currently represented by the Spanish label Luscinia Discos. The artist uses field recordings in dialogue with visual aids to build perceptive devices. Armani has participated in important exhibitions in, Europe, Africa and Latin America and North America. Now lives and works in Canoas, Brazil.

<http://marceloarmani.weebly.com/>

Paulo Dantas (Brazil, RJ, 1981) teaches musical analysis and experimental music at UNIRIO (Federal University of Rio de Janeiro State). He is also composer, improviser, recording artist and participant at musical projects such as nulltraces, AAA, Vaso, Biu, Butai Karakurl and Schlag!. His first solo album, Cidade Arquipélago, was released recently by Seminal Records.

<https://soundcloud.com/pl-dnts>

Sanannda Acácia (1992) is a visual and sound artist. In 2013 she started practicing noise and experimental music through a number of different projects and collective collaborations. In 2014 she played live for the first time in the Perturbe festival with her solo project *Insignificante*, to which she's dedicated several efforts since. Field recordings, collages, plagiarism, time stretching, saturation through superposition and distortion, the mixing of digital and analog sounds with synthesizer layering are some of the resources that she uses in her creations. Thus sonorous sceneries are born which run through themes like Time, the Sacred and the Profane.

<https://soundcloud.com/insignificante>

Thaís Montanari BA in music composition in Belo Horizonte, Brazil, my home country, I now live in Montreal, Canada, where I do my master in mixed composition at the University of Montreal., studying visual and gestural music. My current interests are above all, the relation between sound and image and the interaction between music and other arts.

<http://www.thaismontanari.com/>

Thiago R (b. 1981 São Paulo; he lives and works in São Paulo, Brazil). He researches different ways to work with sound, building DIY apparatuses, sound pieces, installations, etc.

<http://www.thiago-ruiz.blogspot.com.br/>

Thiago Salas, Sao Paulo, 1983. He graduated in music from the Federal University of São Carlos, is currently developing master's research in Sonology at the University of Sao Paulo. Thiago works with composition and improvisation in experimental music and sound art, having worked in partnerships with artists from different languages in hybrid creations and collaborations with dance and theater in the composition of the soundtrack and musical direction.

<https://soundcloud.com/thiagosalas>

Vanessa De Michelis Lives and Works between Rio de Janeiro and São Paulo (Brazil). Composer, sound artist and educator whose work transits in the fields of Experimental and Contemporary Music / Art / Technology. Her work is a journey through landscapes where, by experimenting with instrumental resources, electroacoustic, recordings and material handling, she builds sound-political-musical discourses, making use of different languages and media such as audiovisual performances, installations, sound pieces, debates and workshops.

<http://www.humanifestation.net/about-this-site/>

From Argentina

Cecilia Quinteros (b.1985), Buenos Aires, Argentina. She has developed her language as a self-taught improviser cello player. She has co-created many experimental music projects in Argentina and worked with theatre, visual artists and dancers, also she composed and premièred works in Argentina and Greece. She made solo cello performances in Argentina, Brasil, Italy, Denmark, Germany, Austria and Czech Republic.

<http://ceciliaquinteros.com/>

Centro de Investigaciones Artísticas es un espacio de cruce entre artistas y pensadores provenientes de distintas disciplinas y diferentes partes del mundo. Los artistas participantes del programa de formación son agentes (culturales) del CIA. Ellos son desarrolladores del programa y del espacio como también participantes en la cursada de talleres y seminarios.

<http://ciacentro.org.ar/>

Cuca Esteves. I am from San Martin, Argentina, but for the last 20 or so years I have lived in many different places, between Europe and California. My last works include the music for Kronkel, a labyrinth-installation created with Marcel Kaar, that later became Los Laberintos de Cleo, a children's book + CD published by Meninas Cartoneras, and the music for the new dance work by Meg Wolfe, that will be premiered in January 2016 at RedCat Los Angeles.

<https://soundcloud.com/cucaesteves>

Diego Makedonski Composer and sound artist from La Plata , Argentina . His work is among electroacoustic , experimental music and the phonograph . Researches in the field of sound and listening in Latin America from a geo-cultural perspective and decolonial located . He promotes activities related to contemporary experimental music and sound art . His work is based on listening as an emergent act or artistic gesture of resistance and emancipation.

<http://paisajeinaudito.tumblr.com/>

From Chile

Valentina Vilarroel. Influenced by improvisation; their sound installations, visual objects and live performances, focus on the attempt to create unstable structures where the resulting sound and thereafter generating a sound piece unpredictable.

<http://valentinavillarroel.tumblr.com/>

From Colômbia

Ana Maria Romano Colombian composer and sound artist. Her creative interests have allowed her to work acoustic and electroacoustic media, as well as in multidisciplinary projects (contemporary dance and performance). She currently teaches at El Bosque University. She is director of 'Festival En Tiempo Real', an event dedicated to contemporary and experimental music with technologies. She is co-coordinator of 'Microcircuitos' Regional Digital Platform of Experimental Music (Argentina, Colombia, Costa Rica, Ecuador, Mexico, Uruguay and Venezuela). She develops her artistic and teaching activities such as concerts and lectures or workshops at national and international events.

<https://soundcloud.com/anamariaromano>

From Costa Rica

Susan Campos Fonseca holds a Ph.D. in Music from the Universidad Autónoma de Madrid (UAM), Spain. She is a musicologist and composer whose research focuses on philosophy of culture, music, sound studies and technology. Campos-Fonseca has received the 2002 University Council Award from Universidad de Costa Rica (UCR), the 2004 WASBE conductor scholarship (UK), the 2005 Carolina Foundation Scholarship (Spain), the 2007 “100 Latinos” Award (Spain), the Corda Foundation Award 2009 (New York), the 2012 Casa de las Americas Musicology Award (Cuba), and the 2013, 2014 UCR Distinguished Scholar “Universitaria destacada” (Costa Rica).

www.susancamposfonseca.com

From Mexico

Carole Chargueron’ music is based on sound work and its relation with space, recording samples o generating synthetic sounds, but also it’s focused on the relation between acoustic instruments and electroacoustic. She’s also very interested on performance work (live processing, with or without instruments).

<https://soundcloud.com/carole-chargueron>

Mirna Castro. (Mexico City, 1987) sound artist. The work of Mirna explores the sonic possibilities of field recordings to create different imaginary soundscapes..

<https://soundcloud.com/mirna-castro>

From Panamá

Diana Maria Restrepo She began studying percussion in 1985 in Paris. As a percussionist she has made a long journey playing the classical repertoire, folk and contemporary music. Percussionist for nearly six years of the Symphony Orchestra of Venezuela. Teacher in the Department of Percussion at the Universidad Pontificia Javeriana and Universidad Autonoma de Bucaramanga In 2010 she breaks with her career as a percussionist dedicating to performance and sound creation, working with memory as the main concept for her artistic project.

<https://soundcloud.com/sabatica>

From Uruguay

Lucía Chamorro is an uruguayan composer whose music focuses in the area of electroacoustics, experimentation and soundscape.

<https://soundcloud.com/luciachamorro>