

## **FROM BRAZIL**

**Alessa Camarinha** - Brazilian composer and sound artist based in São Paulo with a master's degree in Studio Composition at Goldsmiths, University of London. She is the current co-editor of #linda, a Brazilian online publication dedicated to electro acoustic culture and is a member of NME, an independent electroacoustic group of composers in São Paulo. Among her interests are: experimentations with voice and space, binaural work, field recording, multichannel pieces, new interfaces of music expressions and experimentation between electroacoustic and popular music.

<http://alessamusic.com/>

**Ariane Stolfi** - Architect, composer, programmer and musician, transits between languages. Doctorate candidate on Sonology (ECA-USP), researching interactive interfaces on web technologies, has made installations and performances such as "Hexagrama essa é pra tocar" and "Cromocinética". Joined festivals such as Submidialogias, #DisExperimental, Virada Cultural and Dissonantes, maintains finetanks.com experimental netlabel and collaborates with Sonora feminist collective .

<https://soundcloud.com/asss>

**b-Aluria** is a project by H-Aluria (Gabriela Nobre). She began her work as a poet, writing for artists of the Brazilian experimental music scene, like Notyesus, Valerio Fiel da Costa and Paulo Dantas. Nowadays she produces her own music, using mostly audio collages and voice effects. In her own words, making "sounds & words".

**Fê Luz** - Multimedia Poet graduated in Fine Arts with Santa Catarina State University-UDESC (BR). Currently, she has been working more intensively with Urban Intervention, Video Art and Sound Poetry, developing texts, sounds and images. She is the author of three poetry books, in which two of them have been awarded and has also received two lifetime awards for street art and fine arts. Her work proposes the intersection of all the arts and different media practicing it as a form of hybrid expression.

<https://soundcloud.com/feluz>

**Lilian Zaremba** –visual artist, radio artist, scriptwriter and radioart producer, PhD researcher in communication theories, has been performing since 1997 where work explores different aspects of language and radio broadcasting associated with the sound arts. His most recent works: Hertziana galena codex, and Tongue Rite (films) MUES/ La galerie 24b/Paris (outubro 2016); Through the Sound Mirror (2016) – radioart ,Kunstradio., set/2016 ; Buthan Landscapes – soundscapes, Kunstradio em setembro/ 2016.

**Isabel Nogueira** -Composer--performer, musician, musicologist. PhD in Musicology (Universidad Autónoma de Madrid), Bachelor in Piano (UFPel). CNPQ Researcher. Professor at the Arts Institute of UFRGS. Coordinates the Research Group on Gender Studies, Body and Music, and is part of the Medula Collective. She has published several books, articles, and phonographic records.  
<https://soundcloud.com/isabel-porto-nogueira>

**Ivan Chiarelli** – Sound artist and performer, M. M. from UNESP, artist-resident at the Casa das Caldeiras (Brazil, 2013), awarded composer at the Festival Música Nova/Brazil (2008), and fellow at the Spanish Ministry of Culture (2006). His works include pieces for concert music, performance, site-specific installations, theater, and audiovisual media, and have been presented in Brazil, Germany, France, Switzerland, Colombia, Korea, and Argentina. Ivan is a co-founder of the *invisibili(cidades)* sound collective, and a frequent collaborator with the *NME*. [www.ivanchiarelli.com](http://www.ivanchiarelli.com)

**Luciano Zanatta** -Composer, PhD in Composition at the Federal University of Rio Grande do Sul (UFRGS), Brazil. Professor at Music Department of UFRGS. Head of the Research Group in Sound Creation (UFRGS). Develops research projects in composition and sound creation. He is part of the Medula, sound creation and experimental group. <https://soundcloud.com/isabel-porto-nogueira>

**Marco Scarassatti** – (1971) Sound artist and composer, undertakes research into musical education and researches and constructs sculptures, installations and sound emblems. He is a lecturer at the Federal University of Minas Gerais - UFMG. He is the composer of the CD's *Novelo Elétrico* (Electric Clew, Creative Sources Recordings, 2014) and *Rios Enclausurados* (Cloistered Rivers, Seminal Records, 2015) and author of the book *Walter Smetak, the alchemist of sounds*, published by Perspective / SESC (2008) [https://soundcloud.com/marco\\_scarassatti](https://soundcloud.com/marco_scarassatti)

**Rodolfo Valente**—Employing instrumental, vocal and electronic media, Rodolfo Valente's Works have been played in Brazil and abroad in occasions like Gaudeamus Muziekweek, Festival de Inverno de Campos do Jordão, BIMESP, Encuentro de Arte Sonoro Tsonami, among others. Currently a PhD Candidate in Sonology at the University of São Paulo, Valente investigates the "resistance of materials" as a poetic drive for musical composition (much inspired by Gaston Bachelard's writings).

<http://www.rodolfovalente.com/p/start.html>

**Thelmo Christovam** – Studied Physics and Mathematics. Dedicated to research in psychoacoustics, music concrete, phonography / soundscapes, electroacoustic, computer music and free improvisation. About 30 albums released in Latin America, USA, Europe and Australia. Works collaboratively with artists, poets, filmmakers, writers, engineers, biologists, photographers, game developers, animators, designers, anthropologists, ethnomusicologists and musicians from different countries of the world.

<http://thelmocristovam.net/>

#### **FROM ARGENTINA**

**Cecilia Castro** is a sound artist and composer. She presented music pieces and works of mixed mediums at important national and international galleries such as Diapason Gallery in New York and Reina Sofía Museum in Madrid. She works as professor at the UNTREF University and directs the Archive of Music and SoundArt Fernando von Reichenbach at the National University of Quilmes. She believes in the Power of imagination to change the world.

<http://www.ceciliacastro.net/>

**Franco Falistoco** - has lived for 20 years in the city of Rosario, located in Santa Fe Province in Argentina, where he studied Social Communication, History, Graphic Design and Sound Technician. Moreover, he is self-taught and since 2011 he carries out a radio project called NOISE is the message (EL RUIDO es el mensaje) in the radio of the Nation University of Rosario (UNR). He composes sound pieces and occasionally gives workshops about how to approach sound in an artistic way. Together with several cooperative groups, he participates in free improvisation sessions.

[http://www.enestaruta.com/ruido\\_mensaje.php](http://www.enestaruta.com/ruido_mensaje.php)

**Inés Terra** - Inés Terra is an argentine/brazilian vocal artist and composer. Her work moves between songs and vocal improvisation. She is part of the "Orquesta Errante" (free improvisation orchestra) and the "Corvoz" project created by her and Marina Matheus (dancer and performer), now in residence at Dance Reference Center of São Paulo. <https://soundcloud.com/ines-terra>

**Sol Rezza** - is a sound designer and radio producer specialized in radio art, recording, field recording, sound design for media, post-production and audio mixing. Since early in her life she developed a deep interest in radio and media, which led her to have formal studies in the field of communication and audio. She has been a notable advocate of radio art and radio experimentation in the radio scene in Latin America. <http://radio-arte.com/>

## **FROM CHILE**

**Ana Maria Estrada** - Chilean sound artist who since 2001 has explored in the field of sound from his training as a visual artist. His work is diversified both in creation-the work that ranges from interventions in space, installations, concerts, happenings, performance, up pieces of audio- and in research and writing regarding the area and also workshops. Currently he lives in Barcelona and will be presented soon in the cities of Valencia, Oaxaca and Mexico DF. <http://cerosilencio.blogspot.com.br/>

## **FROM COLOMBIA**

**Melissa Vargas** -Composer, performer, teacher and improviser, Melissa studied Music at the ASAB School of Arts of the Francisco José de Caldas District University in Bogotá, Colombia. She has been part of research projects such as "Colombian Piano Etudes", "Art and Gender" and "Music-Woman-Resistance"; her current research topics are living women composers in Latin America and the relationship woman-creator. Her compositions have been performed at both national and international levels, by performers from different parts of the world. As a performer, Melissa is part of Kling Ensemble and convulsiones dúo. She is a member of the Colombian Contemporary Music Circle, where in she directs the Publications and Circulation Division. Since 2012 she has produced the weekly radio program Inmerso, on UN Radio 98.5 f.m., which is exclusively dedicated to contemporary music from Colombia and Latin America.

<https://soundcloud.com/melissavargasfranco>

**NoisRadio**- <http://noisradio.blogspot.com.co/>

**Michele Abondano** - Composer with a special interest in chamber music, electroacoustics, live electronics and music for dance. Master of Music in Composition, Honorable Mention, of the National Autonomous University of Mexico. Bachelor of Composition of the Pontifical Catholic University of Argentina. Bachelor of Music, Meritorious Distinction, of the National Pedagogic University (Colombia).  
<https://soundcloud.com/michele-abondano>

### **FROM CUBA**

**Amarilys Quintero** - Currently lives and works in Bogota. Independent creator. General coordinator of the platform of education and artistic diffusion Ars Sonorus. He has participated in various exhibitions, conferences, publications and sound actions in galleries and museums of Cuba, Venezuela, Colombia, Brazil, Argentina, Spain, Ukraine, Australia and Italy. Winner of first prize in musical programs at the International Biennial of Radio. Mexico 2006.  
<http://sylirama11.wixsite.com/azportafolio>

### **FROM MEXICO**

**Elena Servin** - College degree in Language and American Literature from the University of Chiapas, Mexico. With over 20 years experience in radio in Mexico, she has held various positions and projects of radio and has been recognized nationally and internationally for the Fonoteca Nacional and Radio Educación of Mexico, and has been awarded in Bienal Internacional de Radio by her sound productions. <https://soundcloud.com/elenaservin>

**Tania Rubio** - She works inter and transdiscipline, with acoustic and electroacoustic contemporary music, she has made music for: theatre, performance, dance, scene, installation-performance and music theatre. Her music has been performed in Mexico, Argentina, London and Madrid. Graduated with honorific mention from National School of Music in Mexico. Currently she's working on a musical research and creation project in UNTREF and UNA universities for a masters degree in Buenos Aires Argentina, the project is supported by FONCA-CONACYT from Mexico. <http://taniarubio.com/>

## **FROM URUGUAY**

**Sofía Scheps** - Composer born in Montevideo, Uruguay. She tries to work in the boundaries of sound art and music composition, having premiered music for solo instruments, chamber music, mixed media and electroacoustic music, and sound installations. She also devotes part of her time to sound design, music composition and audio postproduction for audiovisual works.

<https://vimeo.com/user39943897>

## **FROM VENEZUELA**

**Nacarid López** - Computer engineer with a MA in Visual Arts & Multimedia from Polytechnic University of Valencia Spain. Passionate about recording, creation and experimentation of the sound vibration of the world. <http://www.nacarid.com/>